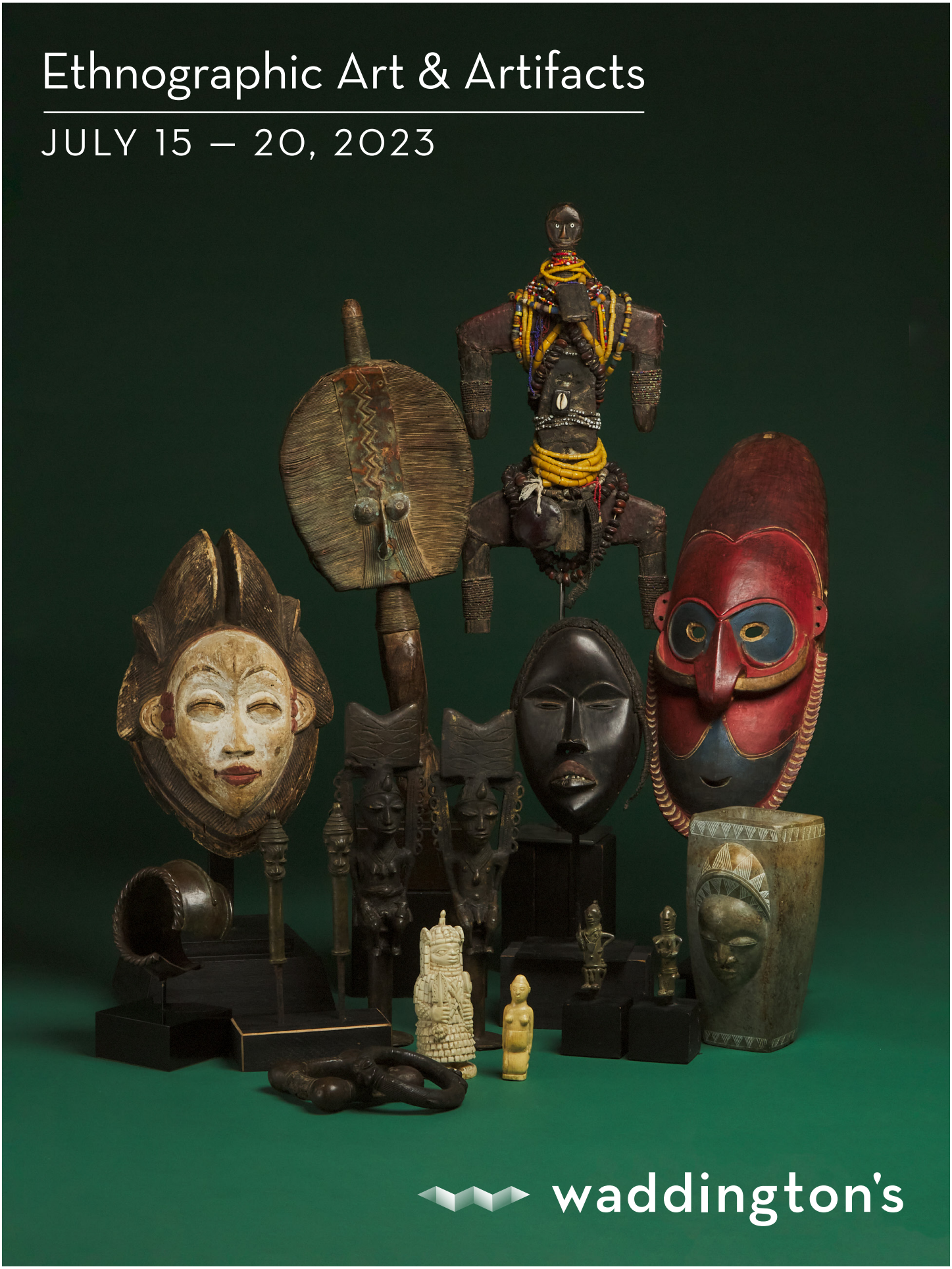
Ethnographic Art & Artifacts

JULY 15 – 20, 2023



waddington's

Ethnographic Art & Artifacts

JULY 15 – 20, 2023

waddington's

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FRONT COVER
Lots 4, 35, 36, 37, 46, 47, 49, 50, 87, 88, 90, 94, 96, 102

FRONT INSIDE COVER
Lot 3
WAHGI VALLEY SHIELD, WESTERN HIGHLANDS, PAPUA NEW GUINEA, FIRST HALF 20TH CENTURY

BACK INSIDE COVER
Lot 58
OGONI KARIKPO (ANTELOPE) MASK, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

BACK COVER
Lots 29, 30, 31, 21

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1

LARGE ABELAM CARVED WOOD FIGURAL POST, SEPIK RIVER, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

on stand, some worming, weathering and dry cracks, height 67 in — 170.2 cm

$300 — 500

2

FINELY WOVEN ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

raffia with natural pigment, height 12 in — 30.5 cm

$100 — 150

3

WAHGI VALLEY SHIELD, WESTERN HIGHLANDS, PAPUA NEW GUINEA, FIRST HALF 20TH CENTURY

wood with woven fiber and natural pigment; abstract geometric design in the form of a central ring interposed between two arcs, with fragmentary arrow hafts lodged in the shield's surface, With old repairs, some loss of pigments, wear to woven fiber and wear to edges,
52.5 x 24 in — 133.4 x 61 cm

PROVENANCE:
Marc Seidler, New York;
Private collection, Toronto

NOTE:
Collected by Marc Seidler between 1962 and 1972 during his time as owner of a hotel on Daru Island
off the southeast coast of New Guinea. A portion of Seidler's extensive collection of Papua New Guinea
spirit boards was published in Richard Michael Gramly's, "Gope Boards of Papua New Guinea, Selections From The Marc Seidler Collection", 1997.

$800 — 1,200

4

ANCESTRAL MASK, MANAM ISLAND, COASTAL RAMU REGION, PAPUA NEW GUINEA, 20TH CENTURY

with applied natural pigments, including stand, Chip to one of carved wood boars tusk, remnants of glue surrounding eyes, mask height 20 in — 50.8 cm

PROVENANCE:
Private collection, Toronto;
Private collection, Virginia

$800 — 1,200

5

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments, some pigment loss, 17.75 x 13.25 x 17.25 in — 45.1 x 33.7 x 43.8 cm

$100 — 150

6

LOR MASK, DUKE OF YORK ISLANDS, EAST NEW BRITAIN, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

carved and painted wood with rattan head support and fiber decorations, mask height height 11.25 in — 28.6 cm

$120 — 180

7

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments, The pigment is powdery and with loss, 17.75 x 11 x 17.7 in — 45.1 x 27.9 x 45 cm

$100 — 150

8

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments and feather decorations, some pigment cracking and feather loss, 17.75 x 16 x 18.5 in — 45.1 x 40.6 x 47 cm

$100 — 150

9

LARGE PAPUA NEW GUINEA FIGURAL MARKER POST, MID 20TH CENTURY

carved wood with natural pigments, some chips and pigment loss, height 83 in — 210.8 cm

$100 — 150

10

TWO ABELAM YAM MASKS, SEPIK RIVER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

woven fiber with natural pigments, some wear and pigment loss, height 19 in — 48.3 cm; height 18.5 in — 47 cm

$60 — 80

11

TWO ABELAM YAM MASKS, SEPIK RIVER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

woven fiber with natural pigments, some pigment loss, height 13 in — 33 cm; height 12 in — 30.5 cm

$60 — 80

12

SEPIK RIVER MASK, PAPUA NEW GUINEA, MID 20TH CENTURY

carved and painted wood with shell, feather and fiber decoration, some loss to feathers, shells and chip to bird's beak, height 22.25 in — 56.5 cm

$80 — 100

13

BIWAT MASK, YUAT RIVER, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with natural pigments and fiber decoration to ears, some pigment loss and minor chips, scuffs and abrasions, height 12 in — 30.5 cm, Two labels, the first typewritten "Woelf 145" and the second handwriten "Woelfer # 12".

$60 — 80

14

TWO RAMU RIVER FIGURAL BETEL NUT MORTARS, PAPUA NEW GUINEA, BOTH 20TH CENTURY

carved wood with natural pigments, some pigment loss and minor chips,
height 5 in — 12.7 cm;
height 5.75 in — 14.6 cm

$50 — 60

15

PAPUA NEW GUINEA CHARM FIGURE, 20TH CENTURY

carved wood, includes stand,
height 8.25 in — 21 cm

$50 — 60

16

PAPUA NEW GUINEA CHARM FIGURE, POSSIBLY MASSIM, 20TH CENTURY

carved wood, includes stand,
height 7.75 in — 19.7 cm

$50 — 60

17

SEPIK RIVER WALL MASK, PAPUA NEW GUINEA, LATE 20TH CENTURY

carved wood with natural pigment, fiber decorations and cowrie shell inset eyes, some dry cracks and minor wear to top of mask along with some loss to pigment and fiber, height 27.25 in — 69.2 cm

$100 — 150

18

MORNINGTON ISLAND CEREMONIAL HAT, QUEENSLAND, AUSTRALIA, MID TO LATE 20TH CENTURY, TOGETHER WITH A FEATHERED NECKLACE, LATE 20TH/21ST CENTURY

hat with woven hair, natural pigments, bark, emu feathers and fiber; necklace decorated with rooster feathers, cowrie shells mounted to felt and leather, Good condition, overall height 18 in — 45.7 cm

$300 — 400

19

CAMBODINA BRONZE FIGURE, 19TH/20TH CENTURY

Missing implements form both hands, height 4.25 in – 10.8 cm

$100 – 150

20

TWO BALINESE CARVED HARDWOOD MALE AND FEMALE BUSTS, LATE 20TH CENTURY

Loss to left side of female's ear and some minor scuffs and abrasions to both figures, height 14.5 in – 36.8 cm;
height 13.25 in – 33.7 cm

$150 – 250

21

GROUP OF THREE BHUTANESE DANCE MASKS, NEPAL, SOUTH ASIA, 20TH CENTURY

carved wood with painted decorations, One with worming, some chips and paint loss, one with large section of right side missing and some paint loss and the third with loss and flaking paint, tallest height 17.5 in — 44.5 cm

$150 — 200

22

BATAK CARVED WOOD SWORD SHEATH, BORNEO, INDONESIA, 20TH CENTURY

with carved figures and geometric designs, includes stand, some wear and one small repair to lower half of sheath, length 22 in — 55.9 cm

$50 — 60

23

KUNA INDIAN CARVED WOOD (NUCHU) MEDICINE DOLL, SAN BLAS ISLANDS, PANAMA, EARLY 20TH CENTURY

includes stand, some wear,
height 9.5 in — 24.1 cm

$80 — 100

24

PAIR OF ANDEAN CARVED MAHOGANY MALE AND FEMALE BUSTS, MID 20TH CENTURY

one signed "Silva", Female has very minor white paint stains on right side of head and some scuffs, height 6.5 in — 16.5 cm

$150 — 200

25

NAHUA CARVED WOOD MASK, GUERRERO, MEXICO, FIRST HALF 20TH CENTURY

With some worming and wear,
height 8.5 in — 21.6 cm

$100 — 150

26

SHAMAN FIGURAL RATTLE, NORTHWEST COAST, LATE 20TH CENTURY

carved and painted wood with horse hair
and woven fiber handle grip,
overall height 24.5 in — 62.2 cm

$100 — 150

27

CHIEF'S RAVEN RATTLE, NORTHWEST COAST, LATE 20TH CENTURY

carved and painted wood with woven fiber handle grip, minor chip to body of the rattle, length 18.25 in — 46.4 cm

$100 — 150

28

GLOBULAR FACE FORM RATTLE, NORTHWEST COAST, LATE 20TH CENTURY

carved and painted wood with shell inset eyes and leather-bound handle and decoration, some dry cracks, height 12.5 in — 31.8 cm

$100 — 150

29

IGBO MARIONETTE, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural pigment, includes stand; figure wears a pork pie hat, with single bracelet, articulated jaw, some worming and pigment loss, chips to finger on one hand and minor scuffs and abrasions, height 30 in — 76.2 cm

PROVENANCE:
Sotheby's, New York, May, 26, 1992, Sale 36292, lot #0148;
Private collection, Toronto

NOTE:
Comes with copy of original receipt.

$1,000 — 1,500

30

OGONI COLONIAL MARIONETTE, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural and artificial pigments, includes stand; depicting a British soldier with pill box hat, crossed saddle bags and rifle resting on shoulder with articulated mouth, cloth neck covering and metal inset teeth, With some paint and pigment loss and old chips to base, height 21.5 in — 54.6 cm

PROVENANCE:
Purchased from Grove Gallery (Eric Robertson), New York, 1991;
Private collection, Toronto

NOTE:
Comes with copy of original receipt.

$800 — 1,200

31

OGONI ZIM MASK, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural pigment, includes stand, some pigment loss and some scuffs and abrasions, height 11.25 in — 28.6 cm

PROVENANCE:
Private Collection New York;
Purchased from Fernandez Leventhal Gallery, New York, 2010;
Private Collection, Toronto

NOTE:
Comes with copy of original receipt.

$1,500 — 2,000

32

YORUBA SHANGO STAFF, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, includes stand, some pigment loss, height 19.5 in — 49.5 cm

PROVENANCE:
Ann and Michael McCormick Collection, California;
Bonhams & Butterfields, New York, May, 20, 2011, sale #18574, Lot #2102;
Private Collection, Toronto

NOTE:
Comes with copy of original receipt.

$1,200 — 1,600

33

BOBO BWA WATER BUFFALO MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment, Right ear broken and repaired, some pigment loss, scuffs and abrasions, height 26.5 in — 67.3 cm

$180 — 220

34

FANG MASK, GABON, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, some worming, loss of pigments and scuffs and abrasions, height 15 in — 38.1 cm

$400 — 600

35

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with woven fiber hair, metal inset teeth and upper lip with applied red fabric, includes stand, Small crack to back of mask, height 9 in – 22.9 cm

$300 – 500

36

PUNU MASK, GABON, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment, on stand, some loss of pigments, some scuffs, chips, wear and worming, height 13.5 in – 34.3 cm

PROVENANCE:
Frederick Joseph Tymoshenko, Toronto (1973-2020);
Private collection, Toronto

$500 – 700

37

KOTA MAHONGWE RELIQUARY FIGURE, GABON, CENTRAL AFRICA, 20TH CENTURY

carved wood with applied copper decoration, on later stand, some oxidation and rust, height 22 in — 55.9 cm

$500 — 700

38

LARGE SENUFO KPONYUNGO HELMET MASK, SOUTH AFRICA, MID TO LATE 20TH CENTURY

carved wood with some remaining natural pigment, some worming, dry cracks, scuffs and abrasions,

$150 — 200

39

YORUBA FIGURAL LIDDED VESSEL, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some remaining pigments, some scuffs and abrasions, height 9.5 in — 24.1 cm, diameter 7 in — 17.8 cm

$150 — 200

40

IGBO KOLA NUT BOWL (OKWA OJI) WITH FIGURAL LID, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood, some chips to out edge of bowl with some minor scuffs and abrasions, height 9 in — 22.9 cm, diameter 19 in — 48.3 cm

$200 — 300

41

TWO YORUBA IBEJI MALE AND FEMALE FIGURES, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, one with bead and metal decorations and inset eyes, Female figure with dry cracks and minor scuffs and chips. Male figure with some wear, worming and loss of pigments, height 10.5 in — 26.7 cm; height 9.5 in — 24.1 cm

$100 — 150

42

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, both with bead and metal decorations, one with shell accents, Both with scuffs and abrasions, one with some cracks, height 11 in — 27.9 cm; height 10.5 in — 26.7 cm

$100 — 150

43

PAIR OF YORUBA MALE AND FEMALE IBEJI TWIN FIGURES, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments and beaded decorations, Both with worming, some cracks, height 9.5 in — 24.1 cm

$100 — 150

44

MENDE BUNDU, SANDE SOCIETY HELMET MASK, SIERRA LEONE, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood, Old crack with one staple repair, 13 x 8.5 x 9 in — 33 x 21.6 x 22.9 cm

$200 — 300

45

GURO SCORPION MASK, TOGETHER WITH A DAN MASK, WEST AFRICA, BOTH MID TO LATE 20TH CENTURY

both carved and painted, one with cloth and cowrie shell decorations, Dan mask loss to feather surmount, guro mask with crack to back upper half, height 19.25 in — 48.9 cm; height 15.5 in — 39.4 cm

$100 — 120

46

WEST AFRICAN CARVED STONE VASE, POSSIBLY BAULE/GURO, MID TO LATE 20TH CENTURY

flanked by two masks, Chip to one mask nostril, one chip repaired to top outer corner and some other small scuffs and abrasions, 9.25 x 4 x 5.75 in — 23.5 x 10.2 x 14.6 cm

$150 — 200

47

NAMJI DOLL, CAMEROON, CENTRAL AFRICA, 20TH CENTURY

carved and partially leather-wrapped wood with applied beads, shells, glass, wood and fiber decorations, includes stand, height 18.5 in – 47 cm

$180 – 220

48

DOGON FIGURE, MALI, WEST AFRICA, 20TH CENTURY

some dry cracks and abrasions, height 13.5 in – 34.3 cm

$120 – 180

49

BENIN CARVED IVORY ALTER FIGURE OF AN OBA (KING), NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

Section of base and left foot broken and repaired, height 6.25 in — 15.9 cm

$300 — 400

50

AFRICAN CARVED IVORY KNEELING FEMALE FIGURE, POSSIBLY CONGO, 19TH TO EARLY 20TH CENTURY

height 4 in — 10.2 cm

$150 — 200

51

KUBA BWOOM HELMET MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID 20TH CENTURY

carved wood with copper, beads, cowrie shells, seeds, fabric, raffia, fiber, hide and cloth decoration, includes stand, mask height 12.5 in — 31.8 cm

PROVENANCE:
Mr. Axel Tollesen, Copenhagen;
Albert White Gallery, Toronto,
August, 10, 1983

NOTE:
Comes with original receipt and note from the seller.

$120 — 180

52

DAN FIGURAL SPOON, IVORY COAST/ LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENUTRY

carved wood with natural pigment, some pigment loss, scuffs and abrasions, height 25.5 in — 64.8 cm

$150 — 200

53

LUBA/HEMBA FIGURAL STAFF, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood, on later stand, some dry cracks and some wear, height 19.5 in — 49.5 cm

$100 — 150

54

PUNU MASK, GABON, CENTRAL AFRICA, 20TH CENTURY

carved wood with some remaining pigments, some scuffs and abrasions, height 10.25 in — 26 cm

$100 — 150

55

BAMANA CARVED WOOD JANUS HEAD, MALI, WEST AFRICA, MID 20TH CENTURY

on later stand, some chips, dents and dry cracks, height 18 in — 45.7 cm

$150 — 200

56

MAKONDE UJAMA "TREE OF LIFE" SCULPTURE, TANZANIA, EAST AFRICA, 20TH CENTURY

carved ebony, height 18.25 in — 46.4 cm

$120 — 180

57

DOGON GRANARY DOOR, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, Chip to top of door frame, some dry cracks and wear, 35.5 x 18 x 1 in — 90.2 x 45.7 x 2.5 cm

$180 — 220

58

OGONI KARIKPO (ANTELOPE) MASK, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, includes stand, some loss of pigment and minor wear to outer edge of the back of the mask, mask height 13 in — 33 cm

PROVENANCE:
Acquired from Alfred L. Scheinberg, New York City, 1990

$200 — 300

59

IGBO MARIONETTE, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, articulating arms, includes stand, Loss of pigment throughout, old breaks to fingers and some damage to right thigh and hair, height 36.25 in — 92.1 cm

PROVENANCE:
Acquired from Grove Gallery (Eric Robertson), New York City, 1990

$200 — 300

60

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA, BOTH 20TH CENTURY

carved wood, one with some remaining pigment and the other with beaded waist decorations, Both with some chips and abrasions, one with dry cracks, height 10.25 in — 26 cm; height 9.25 in — 23.5 cm

$150 — 200

61

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA, BOTH 20TH CENTURY

carved wood, one with some remaining pigments and beaded waistband, Both with some chips and abrasions, one with dry cracks, height 10.25 in — 26 cm; height 9.75 in — 24.8 cm

$150 — 200

62

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA, BOTH 20TH CENTURY

carved wood on later stands, both with some remaining pigments, Both with scuffs and abrasions, male figure missing part of appendage, height 11.25 in — 28.6 cm; height 10 in — 25.4 cm

$150 — 200

63

PAIR OF YOURBA MALE IBEJI TWIN FIGURES, NIGERIA, WEST AFRICA, BOTH 20TH CENTURY

carved wood with some remaining pigments and nail inset eyes, With some scuffs and abrasions, dry cracks and repairs to feet, one missing nail inset eye, height 10 in — 25.4 cm

$150 — 200

64

DOGON FEMALE FIGURE, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment, on stand, some dry cracks and loss of pigment, height 43 in — 109.2 cm

$300 — 500

65

AFRICAN FIGURAL DRUM, POSSIBLY BAGA, GUINEA, 20TH CENTURY

carved wood with hide head, some minor wear, height 38.75 in — 98.4 cm

$200 — 300

66

BOBO BWA ANTELOPE MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood, One antler broken and repaired, scuffs, chips and abraisions, height 24.5 in — 62.2 cm

$100 — 150

67

GERE MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with applied fur, hair, metal, wood, fiber and fabric, cracks and repairs to back of mask, some loss to inset teeth and wear to fabric, height 18 in — 45.7 cm

$150 — 200

68

BOBO MASK, BURKINA FASO, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some remaining pigment, includes stand, some chips, scuffs and abrasions, 22 x 9 x 11 in — 55.9 x 22.9 x 27.9 cm

$150 — 200

69

BAULE MALE FIGURE, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, some dry cracks, possible old repairs to head, scuffs and abrasions and spots of worming, height 25.75 in — 65.4 cm

$200 — 300

70

BAULE MATERNITY FIGURE, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, on later stand, some dry cracks and some loss to patina, height 22.5 in — 57.2 cm

$120 — 180

71

HEMBA CARVED WOOD MALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

some dry cracks, scuffs and abrasions, height 18 in — 45.7 cm

$100 — 150

72

YORUBA GELEDE HELMET MASK, NIGERIA, WEST AFRICA, MID 20TH CENTURY

carved and painted wood, some repair and loss to surmount on left side and repair to the left, dry cracks and paint loss as well, 13.5 x 13.5 x 16.5 in — 34.3 x 34.3 x 41.9 cm

$100 — 150

73

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with metal inset teeth, some dry cracks, chips and abrasions and one missing tooth, height 10 in — 25.4 cm

$120 — 180

74

LARGE FANG MASK, GABON, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, some worming, loss of pigment, scuffs and abrasions, height 22 in — 55.9 cm

$120 — 180

75

LARGE MARKA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood with applied copper, shell and bead decoration, some chips, minor repairs and some scuffs and abrasions, height 26 in — 66 cm

$150 — 200

76

MOSSI MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, some dry cracks, chips, scuffs and abrasions and pigment loss, height 33 in — 83.8 cm

$150 — 250

77

BOBO RAM MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, some scuffs and abrasions, height 15 in — 38.1 cm

$100 — 150

78

BOBO ANTELOPE MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigment, some scuffs and abrasions, height 24 in — 61 cm

$100 — 150

79

LUBA FIGURAL BOWSTAND, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with brass tack decoration, possible repair to one foot, height 37 in — 94 cm

$60 — 80

80

GROUP OF THREE NOMOLI STONE FIGURES, SIERRA LEONE, WEST AFRICA, 19TH/20TH CENTURY

All with some surface chips and scuffs, one with missing top, tallest height 5.25 in — 13.3 cm

$300 — 400

81

GURO MASK, WEST AFRICA, 20TH CENTURY

carved and painted wood with fiber decorations, appears to have some loss to woven decoration around mask and some wear to finish, overall height
18.5 in — 47 cm

$100 — 120

82

KONGO POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, decorated with nails and cane, dry cracks, some minor chips and wear,
height 15.25 in — 38.7 cm

$150 — 200

83

MODERN AFRICAN STOOL

carved and painted wood,
15.5 x 21 x 10.5 in — 39.4 x 53.3 x 26.7 cm

$60 — 80

84

MODERN ASHANTI STOOL, GHANA, WEST AFRICA

carved and painted wood,
14.5 x 20.75 x 10 in — 36.8 x 52.7 x 25.4 cm

$80 — 100

85

BAMILEKE DECORATIVE BRONZE FIGURAL PIPE, CAMEROON GRASSLANDS, CENTRAL AFRICA, 20TH CENTURY

length 39 in — 99.1 cm

$150 — 200

86

GROUP OF THREE AFRICAN BRONZE HAIR PINS, POSSIBLY SENUFO, 19TH TO EARLY 20TH CENTURY

on acrylic base, tallest height 7.75 in — 19.7 cm

$150 — 250

87

WEST AFRICAN POSSIBLY YORUBA, QUATRE LOBBED BRONZE CLAD BANGLE WITH OPENWORK DECORATION, 19TH CENTURY OR EARLIER

inside diameter 3", some areas with metal loss exposing filled interior, outside diameter 6 in — 15.2 cm

$200 — 300

88

PAIR OF YORUBA MALE AND FEMALE BRONZE OGBONI STANDING SCEPTRES, WEST AFRICA, 19TH TO 20TH CENTURY

tallest height 13.5 in — 34.3 cm

$300 — 500

89

ZULU BEADED NECKLACE TOGETHER WITH A NORTH AFRICAN BRONZE OPEN BANGLE, 20TH CENTURY

some loss to beads, bangle with some tarnish and small crack, necklace diameter 13 in — 33 cm

$100 — 120

90

PAIR OF SMALL YORUBA EDAN OGBONI MALE AND FEMALE STAFFS, WEST AFRICA, 19TH TO 20TH CENTURY

on later wood stands,
overall height 5.75 in — 14.6 cm

$150 — 200

91

BENIN BRONZE LEOPARD HIP MASK, WEST AFRICA, 20TH CENTURY

lost wax cast, height 13 in — 33 cm

$150 — 200

92

BENIN BRONZE MALE ALO BELL PLAYER, WEST AFRICA, 20TH CENTURY

on later wood base, height 11 in — 27.9 cm

$200 — 400

93

UNIDENTIFIED AFRICAN BRONZE HORSE AND RIDER, 19TH TO EARLY 20TH CENTURY

Missing hair or hat surmount and loss to applied pigments, height 6.5 in — 16.5 cm

$120 — 180

94

PAIR OF YORUBA EDAN OGBONI STAFFS, WEST AFRICA, 19TH TO 20TH CENTURY

on later wood stand,
height 9.25 in — 23.5 cm

$150 — 250

95

GROUP OF FOUR AFRICAN BRONZE SCULPTURES, 19TH TO 20TH CENTURY

including a Yoruba maternity figure, Benin musician, Senufo Ibis goldweight together with an unidentified goldweight, tallest height 6.5 in — 16.5 cm

$250 — 350

96

YORUBA TWIN FACE BRONZE BANGLE, WEST AFRICA, 19TH TO EARLY 20TH CENTURY

pitch filled, outside diameter 4.75 in — 12.1 cm

$100 — 150

97

PAIR OF WEST AFRICAN BRONZE HINGED MANILA (CURRENCY) BANGLES, POSSIBLY TUAREG, 20TH CENTURY

engraved with geometric and floral designs

$150 — 250

98

GROUP OF FIVE WEST AFRICAN MIXED METAL BANGLES, ONE POSSIBLY 19TH CENTURY AND THE REMAINING 20TH CENTURY

all with cast or engraved geometric designs, largest diameter 4.25 in — 10.8 cm

$200 — 300

99

GROUP OF SIX WEST AFRICAN ARTIFACTS, 20TH CENTURY OR EARLIER

including five bronzes, possibly Benin/ Ashanti/Gurunsi staff handle with bird surmount, bell, ceremonial knife, ankle/ wrist cuff, bangle and a Yoruba Shango staff, Casting imperfections, some oxidation and wear and cracks to Yoruba staff handle, longest length 16 in — 40.6 cm

$200 — 300

100

PAIR OF WEST AFRICAN BRONZE STIRRUPS, 19TH/20TH CENTURY

height 6.75 in — 17.1 cm

$200 — 300

101

LARGE NORTH AFRICAN SILVER NECKLACE, 20TH CENTURY

decorated with filigree panels, beads and chain links, some loss, 33.8 oz. — 1050 grams

$80 — 100

102

WEST AFRICAN BRONZE MANILA (CURRENCY) ANKLET, POSSIBLY KASENA, GHANA/BURKINA FASO, 19TH TO EARLY 20TH CENTURY

stand attached, Stand has been soldered to anklet, outside diameter 4.75 in — 12.1 cm

PROVENANCE:
Possibly from Albert White Gallery, 1980s

$100 — 120

103

AFRICAN BRONZE FIGURE OF A WARRIOR, 20TH CENTURY

includes stand, some pitting and a little oxidation, casting break to bow, height 10 in — 25.4 cm

$100 — 150

104

AFRICAN BRONZE COURT FIGURE, POSSIBLY KONGO OR BENIN, 19TH/20TH CENTURY

some oxidation, height 7.25 in — 18.4 cm

$150 — 250

105

MAASAI IRON LEAF FORM SPEAR HEAD, KENYA/TANZANIA, EAST AFRICA, 19TH/EARLY 20TH CENTURY

Minor rusting to base with slight bend to tip, length 23.25 in — 59.1 cm

$100 — 150

106

CENTRAL AFRICAN FIGURAL AXE TOGETHER WITH A SIMILAR AXE HANDLE, POSSIBLY LUBA, BOTH 20TH CENUTRY

carved wood with iron blade, some rust to blade, height 15.25 in — 38.7 cm

$50 — 60

107

GROUP OF THREE ZULU KNOBKERRIE THROWING CLUBS, SOUTH AFRICA, LATE 20TH CENTURY

carved wood, includes stands, longest length 21.5 in — 54.6 cm

$150 — 200

108

GROUP OF THREE ZULU KNOBKERRIE THROWING CLUBS, SOUTH AFRICA, LATE 20TH CENTURY

carved wood, includes stands, longest length 16 in — 40.6 cm

$120 — 180

109

KONGO POWDER CONTAINER, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with geometric designs, includes stand, minor wear, height 5.25 in – 13.3 cm

$60 – 80

110

GROUP OF FOUR ETHNOGRAPHIC ARTS REFERENCE BOOKS

'The Art of the Pacific', Scala Group, 2011
'Tribal Arts Africa, Oceania, Southeast Asia', Bernice Geoffroy Schneiter, 2000
'Pacific Art in Detail',Jenny Newell, 2011
Pacific Jewelry and Adornment', Roger Neich and Fuli Pereira, 2004,

$80 – 100

111

UNIDENTIFIED AFRICAN FIGURE, POSSIBLY KOTA, 20TH CENTURY

welded copper with some paint on hardwood base, Loss of paint, oxidation, height 35.75 in – 90.8 cm

$60 – 80

112

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with fiber hair, quills and cloth lining the mouth, some loss of patina and old chips to back edge of mask, height 9 in – 22.9 cm

PROVENANCE:
Petit Musée, Montreal, April, 9, 2018

$100 – 150

113

BAMANA ANTELOPE MASK, MALI, WEST AFRICA, 20TH CENTURY

carved wood, some chips, scuffs and abrasions, height 15.75 in — 40 cm

$100 — 150

114

MOSSI MASK, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, crack to head crest and some loss of pigments, height 195 in — 495.3 cm

$120 — 180

115

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood, some scratches and patina loss, height 8.75 in — 22.2 cm

PROVENANCE:
The Little Museum Ltd, Toronto, May, 25, 1983

NOTE:
Comes with copy of receipt.

$80 — 100

116

SENUFO CARVED WOOD PANEL, SOUTH AFRICA, 20TH CENTURY

some worming, hairline crack to top and some other minor wear, 38 x 16.5 x 1 in — 96.5 x 41.9 x 2.5 cm

$100 — 150

117

BAULE FEMALE FIGURE, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with beaded necklace, Left foot broken and repaired, one dry crack and some scuffs and abrasions, height 26.75 in — 67.9 cm

$100 — 150

118

AFRICAN MOTHER AND CHILD FIGURE, 20TH CENTURY

carved wood, One leg broken and repaired, dry cracks and loss to patina, height 26.75 in — 67.9 cm

$60 — 80

119

DOGON THREE PIECE LIDDED VESSEL, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, some wear, dry cracks and worming, figural surmount with loss to breast and hands, height 28.75 in — 73 cm

$80 — 120

120

MAKONDE UJAMA "TREE OF LIFE" SCULPTURE, TANZANIA, EAST AFRICA, 20TH CENTURY

carved ebony, some chips to base and the largest face's eye, height 11.5 in — 29.2 cm

$100 — 150

121

AFRICAN TIN MASK, MID TO LATE 20TH CENTURY

with leather and cowrie shell decoration, some loss of shells, height 10 in — 25.4 cm

$80 — 100

122

AFRICAN CARVED WOOD CANE, LATE 20TH CENTURY

dry cracks to handle and some minor chips and scuffs, length 34.5 in — 87.6 cm

$80 — 100

123

DOGON FIGURAL GRANNARY DOOR LOCK, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, dry cracks to handle and some minor chips and scuffs,
height 9 in – 22.9 cm

$80 – 100

124

TWO BAULE FIGURES, IVORY COAST, WEST AFRICA, MALE FIGURE EARLY TO MID 20TH CENTURY AND THE FEMALE LATE 20TH CENTURY

both carved wood, one with beaded anklet, Male figure with dry cracks, female figure with some scuffs and abrasions,
height 13.25 in – 33.7 cm;
height 15.25 in – 38.7 cm

$120 – 180

125

TWO ASHANTI AKUABA (FERTILITY) DOLLS, GHANA, WEST AFRICA, LATE 20TH CENTURY

carved wood, some chips and abrasions, height 12.25 in — 31.1 cm; height 12 in — 30.5 cm

$80 — 100

126

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with metal inset teeth, dry cracks, repair to left cheek, some patina loss, height 8.5 in — 21.6 cm

PROVENANCE:
The Little Museum Ltd, Toronto, May 25, 1983

NOTE:
Comes with copy of receipt.

$80 — 100

127

SENUFO FEMALE FIGURE, SOUTH AFRICA, MID TO LATE 20TH CENTURY

carved wood with cloth and bead decorations, Small chip to one ear, broken and repaired foot, height 11 in — 27.9 cm

PROVENANCE:
Lippel Gallery, Montreal, Jan 30, 1984

NOTE:
Comes with original receipt.

$80 — 100

128

ASHANTI AKUABA (FERTILITY) DOLL, GHANA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with beaded decoration, some worming and loss of pigments, height 11.5 in — 29.2 cm

PROVENANCE:
Gallery One, Toronto, April 10, 1987

NOTE:
Comes with original receipt.

$100 — 120

129

YORUBA IBEJI FEMALE FIGURE, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with bead and chain decorations, some dry cracks and chips to hair, height 10.5 in — 26.7 cm

PROVENANCE:
Primitive Art & Antiquities Ltd, Johannesburg, April 20, 1983

NOTE:
Comes with original receipt and note from the seller.

$100 — 150

130

THREE YORUBA IBEJI FIGURES, NIGERIA, WEST AFRICA, MID 20TH CENTURY

carved wood with natural pigments, two with beaded decorations, Two with dry cracks, two with worming, all with some pigments loss, one does not stand freely, height 12.25 in — 31.1 cm

$80 — 100

131

YORUBA IBEJI MALE FIGURE, POSSIBLY EJIGBO REGION, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with beaded anklet and nail inset eye, Break and repair to left foot and base, one inset eye nail head broken off, height 11 in – 27.9 cm

NOTE:
With a valuation certificate from The Little Museum, Toronto, Feb 7, 1983

$100 – 150

132

CHOKWE MOTHER AND CHILD FIGURE, CENTRAL AFRICA, 20TH CENTURY

carved wood, on later stand, some chips and abrasions, height 13 in – 33 cm

$150 – 200

133

BAULE FIGURE TOGETHER WITH AN UNIDENTIFIED FIGUREAL SCEPTER, AFRICA, BOTH 20TH CENTURY

carved wood, scepter with beaded decoration, Figure does not stand freely, with large dry cracks and scepter with some patina loss, height 20 in — 50.8 cm; height 17.5 in — 44.5 cm

$120 — 180

134

AFRICAN CARVED WOOD JANUS MALE AND FEMALE FIGURE, POSSIBLY FANG, 20TH CENTURY

some dry cracks and wear, height 11 in — 27.9 cm, in red ink, marked 620 to base

$60 — 80

135

LARGE BOBO BWA MASK, BURKINA FASO, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments,
With some dry cracking and paint loss,
height 43.5 in — 110.5 cm

$300 — 400

136

BAMANA MARKA MASK, MALI, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood with applied
copper and cloth decorations,
includes stand, minor chips,
height 20.75 in — 52.7 cm

$120 — 160

137

KUBA NGADY AMWAASH MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID 20TH CENTURY

carved wood with natural pigments, decorated with cowrie shells, raffia and beads, some chips to back of masks and ears, some loss of pigments, height 11.25 in — 28.6 cm

$80 — 100

138

PUNU MASK, GABON, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, some wear and loss of pigments, height 13.5 in — 34.3 cm

$80 — 100

139

BOBO BWA MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, some paint loss, chips and abrasions, height 24.5 in — 62.2 cm

$100 — 150

140

MODERN ASHANTI MASK FIGURE, GHANA, WEST AFRICA

carved wood with applied metal work decorations, Chip to surmount, does not stand freely, height 17.75 in — 45.1 cm

$100 — 120

141

LARGE YORUBA AWELE GAME BOARD, NIGERIA, WEST AFRICA, LATE 20TH CENTURY

carved wood with applied pigment, some pigment loss and minor chips, 7.57 x 33.5 x 12.5 in — 19.2 x 85.1 x 31.8 cm

$100 — 150

142

TWO MODERN YORUBA MALE AND FEMALE FIGURES, NIGERIA, WEST AFRICA

carved wood, Chip to male headdress, height 16 in — 40.6 cm; height 15.5 in — 39.4 cm, Male signed "GANI.FAKEYE" and female "J.A.FAKEYE"

$100 — 120

143

TWO MODERN YORUBA TOTEM FIGURES, NIGERIA, WEST AFRICA

carved wood, height 25 in — 63.5 cm; height 24 in — 61 cm, one signed "J.A.FAKEYE"

$120 — 180

144

PAIR OF YORUBA MALE AND FEMALE IBEJI TWIN FIGURES, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with glass bead decorations and metal inset eyes, some wear and abrasions, height 10.75 in — 27.3 cm; height 10.5 in — 26.7 cm

$100 — 150

145

LARGE BAMANA MATERNITY FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood, Missing two hair strands and break to third, some dry cracks and loss to part of one foot, height 41.75 in — 106 cm

$100 — 150

146

CHOKWE/LWENA MWANO PWO MASK, CENTRAL AFRICA, 20TH CENTURY

carved wood with cloth and woven thread decoration, minor chip to one ear, height 9 in — 22.9 cm

$60 — 80

147

SALAMPASU MASK, LULUA RIVER, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment and fiber decoration, some damage to headdress, height 23 in — 58.4 cm

$50 — 60

148

SALAMPASU IDANGANI SOCIETY RAFFIA (MUFUAMPO) MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

upper half formed from split palm reeds with natural pigments, lower half with woven raffia and fiber, some pigment loss, height 24.5 in — 62.2 cm

$50 — 60

149

SONGYE KIFWEBE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, some chips, wear and loss, height 16 in — 40.6 cm

$60 — 80

150

TWO DAN MASKS, IVORY COAST/ LIBERIA, WEST AFRICA, 20TH CENTURY

carved wood with thread decoration, Good condition, height 18 in — 45.7 cm; height 16 in — 40.6 cm

$60 — 80

151

YAKA POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, includes stand, some dry cracks, chips, one ear and both feet appear to have been broken and repaired, height 28.25 in — 71.8 cm

$60 — 80

152

LARGE BAULE SEATED MALE FIGURE, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment and cloth, some loss of pigment and minor chips, height 24.25 in — 61.6 cm

$60 — 80

153

CAST ALUMINUM YORUBA IBEJI FIGURE, MID TO LATE 20TH CENTURY, TOGETHER WITH A YORUBA BRONZE EDAN OGBONI FIGURAL MARKER, 19TH/20TH CENTURY, BOTH NIGERIA, WEST AFRICA

includes stand, Bronze upper half with oxidation and the lower iron half with rust, figure height 11 in — 27.9 cm

$60 — 80

154

DAN FIGURAL SPOON, IVORY COAST/LIBERIA, WEST AFRICA, 20TH CENTURY

carved wood, large chip to top, loss to one foot and some dry cracks, height 21.25 in — 54 cm

$50 — 60

155

BAMANA SEATED MATERNITY FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood, dry cracks, chip to one ear and break to one wrist, height 20.75 in — 52.7 cm

$60 — 80

156

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, 20TH CENTURY

carved wood with pigmented cloth and metal decoration to neck, includes stand, Worming, dry cracks, wear and chips to ears and nose, 8.25 in — 21 cm, length 21.75 in — 55.2 cm

$60 — 80

157

GROUP OF FOUR AFRICAN CARVED WOOD FIGURES, ONE POSSIBLY LEGA, MID TO LATE 20TH CENTURY

tallest height 13 in — 33 cm

$50 — 60

158

TWO BAMANA TJI WARA HEADDRESSES, ONE ANTELOPE, THE OTHER ZOOMORPHIC, MALI, WEST AFRICA, BOTH 20TH CENTURY

both carved wood, one with painted cloth, metal, leather and shell decorations, Antelope with some chips and loss to antler surmounts and the other with some dry cracks, height 21.75 in — 55.2 cm; height 20.75 in — 52.7 cm

$60 — 80

159

GROUP OF FOUR AFRICAN WOOD CARVED FIGURES, 20TH CENTURY

one includes stand, Worming to one carving, all with minor scuffs and abrasions, tallest height 13.5 in — 34.3 cm

$60 — 80

160

AFRICAN CARVED WOOD JANUS MALE AND FEMALE FIGURE, POSSIBLY TABWA OR BEMBE, 20TH CENTURY

Chip to base and some dry cracks, height 9.5 in — 24.1 cm

$60 — 80

161

SONGYE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, some pigment loss, chips and abrasions, height 17 in — 43.2 cm

$60 — 80

162

UNIDENTIFED AFRICAN MASK, POSSIBLY CHOKWE, EARLY TO MID 20TH CENTURY

carved wood with cloth and fiber decorations, includes stand, including cloth height 13.5 in — 34.3 cm

$60 — 80

163

TIKAR TERRA COTTA FIGURE, CAMEROON, CENTRAL AFRICA, 20TH CENTURY

some firing cracks, height 7 in — 17.8 cm

$60 — 80

164

TWO PAIRS OF UNIDENTIFIED AFRICAN FIGURES, ONE PAIR POSSIBLY IGBO, 20TH CENTURY

all include stands, some pigment loss, two with worming and wear, height 10.75 in — 27.3 cm

$50 — 60

165

SMALL SONGYE POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with bead and fiber decoration, minor scratches, height 5 in — 12.7 cm

$50 — 60

166

SMALL LUBA/HEMBA FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, minor chip to base and worming to left arm, height 7.5 in — 19.1 cm

$50 — 60

167

TWO SMALL TEKE/YAKA FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, BOTH 20TH CENTURY

carved wood, One figure with large chip missing from base, scuffs and abrasions, tallest height 6.5 in – 16.5 cm

$50 – 60

168

UNIDENTIFED SEATED MALE FIGURE, POSSIBLY KONGO OR BEMBE, CENTRAL AFRICA, 20TH CENTURY

carved wood with pigmented eyes, Small chip to one ear and lip and some loss to pigment, height 6.75 in – 17.1 cm, Sticker to base "svv Le Puy en Velay, #94"

$50 – 60

169

UNIDENTIFED AFRICAN FEMALE FIGURE, POSSIBLY BENA LULUA, 20TH CENTURY

carved wood, includes stand, Small old chip to foot, height 10 in — 25.4 cm

$50 — 60

170

SMALL UNIDENTIFIED AFRICAN POWER FIGURE, POSSIBLY BAMUN, CAMEROON, 20TH CENTURY

carved wood with natural pigments, metal, plant stems, threads, includes stand, height 7.5 in — 19.1 cm

$50 — 60

171

LARGE AFRICAN STYLIZED DAN SHRINE MASK, 20TH CENTURY

carved and painted wood with shell-decorated base, Paint loss and cracks and some broken shells, height 29.75 in — 75.6 cm

$50 — 60

172

LARGE DOGON OR SENUFO GRANARY DOOR, AFRICA, 20TH CENTURY

carved wood, with lizard motif, Weathered, 42 x 22.5 in — 106.7 x 57.2 cm

$80 — 120

173

TWO SONGYE KIFWEBE MASKS, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, BOTH 20TH CENTURY

both carved and painted wood, one with fiber decorations, some loss to finish and one with crack to lower half, height 19.25 in — 48.9 cm; height 13 in — 33 cm

$100 — 120

174

UNIDENTIFIED AFRICAN MASK, POSSIBLY BEBME, TOGETHER WITH A LARGE UNIDENTIFIED MASK, POSSIBLY LUBA, BOTH MID TO LATE 20TH CENTURY

both carved wood with pigments, Bembe mask with some pigment loss, the other with multiple chips and worming, height 14.25 in — 36.2 cm; height 11.5 in — 29.2 cm

$100 — 120

175

SALAMPUSA MALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, some dry cracks, scuffs and abrasions, height 13.75 in — 34.9 cm

$100 — 150

176

SONGYE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with natural pigment, some wear, height 12.25 in — 31.1 cm

$100 — 150

177

MOSSI ZOOMORPHIC MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment, some pigment loss and scuffs, break and repair to left wing surmount, height 35 in — 88.9 cm

$250 — 350

178

MODERN BAMILEKE BEADED BUFFALO MASK, CAMEROON, CENTRAL AFRICA

carved wood, height 17 in — 43.2 cm

$100 — 150

179

BOZO MASK, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, large chip to back of mask, some old dry cracks and paint loss, height 17 in — 43.2 cm

$100 — 150

180

BAMANA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood, some dry cracks, scuffs and abrasions, height 20.25 in — 51.4 cm

$100 — 150

181

KONGO MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with natural pigment, includes stand, some scuffs and abrasions, height 11.5 in — 29.2 cm

$120 — 180

182

BAULE MASK, IVORY COAST/LIBERIA, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, height 16.25 in — 41.3 cm

$100 — 150

183

YORUBA GELEDE HELMET MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood, dry crack to left side of face, loss of pigment and scuffs and abrasions, 7.25 x 8.5 x 10.5 in — 18.4 x 21.6 x 26.7 cm

$100 — 150

184

BAMANA BULL MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood, dry cracks, scuffs, chips and abrasions, 22 x 20 x 7.75 in — 55.9 x 50.8 x 19.7 cm

$80 — 100

185

BAMILEKE BEADED BUFFALO MASK, CAMEROON, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood, height 24 in — 61 cm

$150 — 200

186

SHONA STONE (SAPROLITE) CARVING OF A BIRD BY A. CHIHOTA, ZIMBABWE, C.2005

attached to black acrylic lazy susan base
height 13 in — 33 cm
Engraved signature.

$150 — 200

187

SHONA STONE (SPRINGSTONE) CARVING OF A FEMALE BUST BY LAZARUS TAKAWIRA, ZIMBABWE, C.2010

includes black acrylic lazy susan base
10.75 in – 27.3 cm, length 20.5 in – 52.1 cm
Engraved signature LTAK to base

$150 – 200

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Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries.

Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained.

Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: www.cites.org

Selling at Waddington's

INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please contact us via email or telephone.

We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department (consignments@waddingtons.ca). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at www.waddingtons.ca.

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Conditions of Sale

1. Each lot is subject to a premium of 23% on the hammer price up to and including $25,000 CAD. Hammer prices in excess of $25,000 CAD will be charged a buyer's premium of 20%. Buyer's premium and applicable Canadian taxes are added to the hammer price.

2. Unless exempted by law, the buyer is required to pay Federal Good and Services Tax on the total purchase price including the buyer's premium.

3. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

4. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

5. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

6 The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

7. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

8. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

9. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

10. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted online and/or announced via email prior to the time of sale. While the auctioneer has endeavored not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid and to bid accordingly.

11. Payment for purchases must be by cash; INTERAC direct debit (CDN client in person only); certified cheque (U.S. & Overseas not applicable); bank draft; E-Transfer; Wire Transfer (fee applies); VISA or Mastercard (up to $25,000).

12. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the r e-sale amount and the amount to have been paid by the original buyer
(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer and
(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

13. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

14. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

15. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.

Waddington's
275 King Street East, Second Floor
Toronto, Ontario M5A 1K2

TEL: 416-504-9100
TOLL FREE: 1-877-504-5700
www.waddingtons.ca

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